

Quarter One: Core 7 Curriculum

<p style="text-align: center;">Language Arts: Written and Oral Expression</p>	<p style="text-align: center;">Language Arts: Vocabulary, Grammar, and Mechanics</p>	<p style="text-align: center;">Reading</p>	<p style="text-align: center;">Social Studies</p>
<p>Autobiographical Writing: write descriptive, expository and personal narrative</p> <p>Literary Response and Analysis: read and respond to historically and culturally significant works of literature that reflect and enhance understanding of social studies write expository paragraph using MLA format</p> <p>Research: develop ideas leading to inquiry, investigation, and research: notetaking, outlining, citing sources, and bibliography expository and descriptive writing</p>	<p>Greek, Latin and Anglo-Saxon roots and affixes</p> <p>Clarification of word meanings through definition, example, restatement, or contrast</p> <p>Grammar and Mechanics: spelling, subjects, predicates, sentences, and capitalization <u>Grammar and Composition Handbook</u></p>	<p>Paul Fleischman, <u>Seedfolks</u></p> <p>Robert Nye, <u>Beowulf, A New Telling</u></p> <p>Medieval Lore</p> <p>Geraldine McCaughrean, trans., <u>One Thousand and One Arabian Nights</u></p> <p>Selections from <u>The Reader's Choice</u> textbook</p> <p>Independent Reading: 1,000 Pages Reading Log and Notebook Book Report</p>	<p>Geography and Culture</p> <p>Europe During Medieval Times</p> <p>The Rise of Islam</p> <p><u>History Alive: The Medieval World and Beyond</u></p>

Quarter Two: Core 7 Curriculum

<p style="text-align: center;">Language Arts: Written and Oral Expression</p>	<p style="text-align: center;">Language Arts: Vocabulary, Grammar, and Mechanics</p>	<p style="text-align: center;">Reading</p>	<p style="text-align: center;">Social Studies</p>
<p>Composition: write expository, fictional and personal narrative</p> <p>Literary Response and Analysis: read and respond to historically and culturally significant works of literature that reflect and enhance understanding of social studies write expository paragraph using MLA format</p> <p>Research: develop ideas leading to inquiry, investigation, and research: notetaking, outlining, citing sources, and bibliography</p> <p>deliver focused oral presentations with a thesis and consider the background and interests of the audience</p>	<p>Greek, Latin and Anglo-Saxon roots and affixes</p> <p>Clarification of word meanings through definition, example, restatement, or contrast</p> <p>Grammar and Mechanics: nouns, appositives, punctuation, verbs <u>Grammar and Composition Handbook</u></p>	<p>Geraldine McCaughrean, trans., <u>One Thousand and One Arabian Nights</u></p> <p>African Folktales</p> <p>Short Stories/Novel of Choice</p> <p>Selections from <u>The Reader’s Choice</u> textbook</p> <p>Independent Reading: 1,000 Pages Reading Log and Notebook Book Report</p>	<p>The Rise of Islam</p> <p>The Culture and Kingdoms of West Africa</p> <p><u>History Alive: The Medieval World and Beyond</u></p>

Quarter Three: Core 7 Curriculum

<p style="text-align: center;">Language Arts: Written and Oral Expression</p>	<p style="text-align: center;">Language Arts: Vocabulary, Grammar, and Mechanics</p>	<p style="text-align: center;">Reading</p>	<p style="text-align: center;">Social Studies</p>
<p>Persuasive Writing: state a clear position, provide evidence to support the position, anticipate and address counterarguments</p> <p>Literary Response and Analysis: read and respond to historically and culturally significant works of literature that enhance the understanding of social studies</p> <p>Five-Paragraph Essays: use the writing process and the MLA format write focused essays that support a thesis and include introduction, supporting evidence, and conclusion</p> <p>Short Stories: analyze the structure and elements of short stories</p>	<p>Greek, Latin and Anglo-Saxon roots and affixes</p> <p>Clarification of word meanings through definition, example, restatement, or contrast</p> <p>Grammar and Mechanics: pronouns, adjectives, adverbs, prepositions, conjunctions, and interjections <u>Grammar and Composition Handbook</u></p>	<p>Laurence Yep, <u>Dragonwings</u></p> <p>Chinese Folktales</p> <p>Japanese Folktales</p> <p>Short Stories/Novel of Choice</p> <p>Selections from <u>The Reader's Choice</u> textbook</p> <p>Independent Reading: 1,000 Pages Reading Log and Notebook Book Report</p>	<p>Imperial China</p> <p>Japan During Medieval Times</p> <p>Civilizations of the Americas</p> <p><u>History Alive: The Medieval World and Beyond</u></p>

Quarter Four: Core 7 Curriculum

<p style="text-align: center;">Language Arts: Written and Oral Expression</p>	<p style="text-align: center;">Language Arts: Vocabulary, Grammar, and Mechanics</p>	<p style="text-align: center;">Reading</p>	<p style="text-align: center;">Social Studies</p>
<p>Composition: write expository and descriptive pieces</p> <p>Literary Response and Analysis: read and respond to historically and culturally significant works of literature that reflect and enhance understanding of social studies</p> <p>Poetry: identify and analyze the structure and elements of poetry: figurative language, voice, style, purpose, audience, and themes write a variety of poems</p> <p>Oral Presentations: deliver presentations using rhetorical strategies</p>	<p>Greek, Latin and Anglo-Saxon roots and affixes</p> <p>Clarification of word meanings through definition, example, restatement, or contrast</p> <p>Grammar and Mechanics: prepositions, conjunctions, interjections, clauses, complex sentences, verbals, and subject-verb agreement <u>Grammar and Composition Handbook</u></p>	<p>Mildred Taylor, <u>Roll of Thunder, Hear My Cry</u></p> <p>Selections from <u>The Reader's Choice</u> textbook</p> <p>Selected Poetry</p> <p>Independent Reading: 1,000 Pages Reading Log and Notebook Book Report</p>	<p>Civilizations of the Americas</p> <p>Europe's Renaissance and Reformation</p> <p>Europe Enters the Modern Age</p> <p><u>History Alive: The Medieval World and Beyond</u></p>