

**Core 6 Reading & Language Arts Curriculum Quarter 1**

<b>Language Arts: Written &amp; Oral Expression</b>	<b>Language Arts: Vocabulary, Grammar and Mechanics</b>	<b>Reading</b>  <i>(may include the following)</i>	<b>Reading/Language Arts Framework for California Public Schools</b>
<p><b>Constructing A Solid Paragraph</b> (Topic sentence, supporting details, expanding ideas, use of transitions, concluding statements, maintaining focus, appropriate voice, considering audience, etc.)</p> <p><b>Narrative Writing</b> (Selecting meaningful events, crafting compelling stories, use of first person, dialogue to bring events of the past to life, etc.)</p>	<p>Greek, Latin &amp; Anglo-Saxon <b>Roots, Prefixes and Suffixes</b></p> <p>Other <b>vocabulary</b> development through definition and connotation study</p> <p><b>Grammar:</b> Kinds of sentences, fragments, run-ons, simple and compound subjects &amp; predicates, subject-verb agreement, punctuation, capitalization rules, use of quotation marks, parts of a letter</p> <p><b>Spelling:</b> Students study weekly or bi-weekly spelling lists; patterns of spelling, rules, supported by class and homework activities, followed by quizzes</p>	<p><b>International Folktales</b></p> <p><i>Boy of the Painted Cave</i> (connects with first quarter social studies curriculum)</p> <p><i>Phantom Tollbooth</i></p> <p><b>Literary Devices:</b> Simile, metaphor, hyperbole, personification, alliteration</p> <p><b>Outside reading</b> requirement by genre (can include mystery, adventure, historical fiction, science fiction, classics, humor, fantasy, multicultural literature, realistic fiction etc.)</p> <p><b>Book project</b> based on outside reading choice</p>	<p><b>Reading:</b> 1.1, 1.2, 1.3, 1.4, 2.3 2.4, 2.7, 3.2, 3.4, 3.5, 3.6, 3.7</p> <p><b>Writing:</b> 1.1, 1.2, 1.4, 1.5, 1.6, 2.1, 2.4</p> <p><b>Written and Oral English Conventions:</b> 1.1, 1.3, 1.4, 1.5</p> <p><b>Listening and Speaking</b> 1.3, 1.4, 1.5, 1.6, 1.7, 2.1, 2.2, 2.3</p> <p><b>Outside reading</b> requirement by genre (can include mystery, adventure, historical fiction, science fiction, classics, humor, fantasy, multicultural literature, realistic fiction etc.)</p> <p><b>**Exceeds California State Standards for language arts program</b></p>

**Core 6 Reading & Language Arts Curriculum Quarter 2**

<b>Language Arts: Written &amp; Oral Expression</b>	<b>Language Arts: Vocabulary, Grammar and Mechanics</b>	<b>Reading</b> <i>(may include the following)</i>	<b>Reading/Language Arts Framework for California Public Schools</b>
<p><b>Expository Writing</b></p> <p><b>Five Paragraph Essay</b> Outlining to organize ideas; development of thesis statement, writing introduction, three body paragraphs and concluding paragraph; use of transitions, voice, moving towards writing in the third person</p> <p><b>Research Report</b> Research skills: learning about library resources and how to read them critically (PMS Library Research Process: Read-Think-Write); Taking notes, formal outlining, writing multiple drafts and publishing a comprehensive report, including works cited (blends social studies and language arts curricula)</p>	<p>Greek, Latin &amp; Anglo-Saxon <b>Roots, Prefixes and Suffixes</b></p> <p>Other <b>vocabulary</b> development through definition and connotation study</p> <p><b>Grammar:</b> Singular &amp; plural nouns, possessive nouns, contractions, appositives, action and linking verbs, direct and indirect objects, verb phrases and tenses; irregular verbs</p> <p><b>Spelling:</b> Spelling lists to study patterns of spelling and spelling rules; curriculum supported by class and homework activities, followed by quizzes</p>	<p><b>Genre Focus: Historical Fiction</b> (Novels can include <i>Golden Goblet, True Confessions of Charlotte Doyle</i>)</p> <p><b>Elements of Literature:</b> Setting, character, plot, conflict, theme</p> <p><b>Literary Devices:</b> Simile, metaphor, hyperbole, personification, alliteration</p> <p><b>Outside reading</b> requirement by genre (can include mystery, adventure, historical fiction, science fiction, classics, humor, fantasy, multicultural literature, realistic fiction etc.)</p> <p><b>Book project</b> based on outside reading choice</p>	<p><b>Reading:</b> 1.1, 1.2, 1.3, 1.4, 2.4, 2.7, 3.2, 3.4, 3.5, 3.6, 3.7, 3.8</p> <p><b>Writing:</b> 1.1,1.2, 1.3, 1.4, 1.5, 1.6, 2.1, 2.2, 2.3, 2.4, 2.5</p> <p><b>Written and Oral English Conventions:</b> 1.1, 1.3, 1.4, 1.5</p> <p><b>Listening and Speaking</b> 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 2.2, 2.3</p> <p><b>**Exceeds California State Standards for language arts program</b></p>

**Core 6 Reading & Language Arts Curriculum Quarter 3**

<b>Language Arts: Written &amp; Oral Expression</b>	<b>Language Arts: Vocabulary, Grammar and Mechanics</b>	<b>Reading</b> <i>(may include the following)</i>	<b>Reading/Language Arts Framework for California Public Schools</b>
<p><b>Speech Writing: Persuasive and Informative Writing</b> (Researching chosen topic, considering audience, voice, organization of ideas, grabbing audience’s attention, art of effective delivery, appropriate listening skills, using literary devices such as metaphor, incorporating visual aids)</p> <p><b>Research Report and Five Paragraph Essay</b> (See Quarter 2 for details)</p>	<p>Greek, Latin &amp; Anglo-Saxon <b>Roots, Prefixes and Suffixes</b></p> <p>Other <b>vocabulary</b> development through definition and connotation study</p> <p><b>**Grammar:</b> Quotation marks and italics, apostrophes, hyphens, dashes, parentheses, personal &amp; possessive pronouns, antecedents, adjectives, articles and demonstratives, comparative and superlative adjectives</p> <p><b>Spelling:</b> Students study spelling lists; patterns of spelling and spelling rules are supported by class and homework activities, followed by quizzes</p>	<p><b>Genre Focus:</b> Non-Fiction or Realistic Fiction (Literature can include <i>Lupita Manana, View from Saturday, Belle Prater’s Boy, The Breadwinner</i>)</p> <p><b>Elements of Literature:</b> Setting, character, plot, conflict, theme</p> <p><b>Literary Devices:</b> Simile, metaphor, hyperbole, personification, alliteration</p> <p><b>Outside reading</b> requirement by genre (can include mystery, adventure, historical fiction, science fiction, classics, humor, fantasy, multicultural literature, realistic fiction etc.)</p> <p><b>Book project</b> based on outside reading choice</p>	<p><b>Reading:</b> 1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 2.6, 2.7, 2.8, 3.1, 3.2, 3.3, 3.5, 3.6, 3.7</p> <p><b>Writing:</b> 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 2.2, 2.3, 2.4, 2.5</p> <p><b>Written and Oral English Conventions:</b> 1.1, 1.2, 1.3, 1.4, 1.5</p> <p><b>Listening and Speaking:</b> 1.1, 1.2, 1.4, 1.5, 1.6, 1.7, 1.8, 2.1, 2.2, 2.3, 2.4, 2.5</p> <p><b>**Exceeds California State Standards for language arts program</b></p>

**Core 6 Reading & Language Arts Curriculum Quarter 4**

<b>Language Arts: Written &amp; Oral Expression</b>	<b>Language Arts: Vocabulary, Grammar and Mechanics</b>	<b>Reading</b> <i>(may include the following)</i>	<b>Reading/Language Arts Framework for California Public Schools</b>
<p><b>Poetry</b> (Reading to understand, analyze, using published poetry as mentor texts to inspire students' own writing of poetry, symbols, imagery, economy of language, metaphorical language, poetic license)</p> <p><b>Forms of Poetry</b> (i.e. Haiku, Limericks, Story Poems, Epic Poetry, Cinquain, Ballads, Sonnets, Odes, Diamante, Found Poems, etc.)</p>	<p>Greek, Latin &amp; Anglo-Saxon <b>Roots, Prefixes and Suffixes</b></p> <p>Other <b>vocabulary</b> development through definition and connotation study</p> <p><b>**Grammar:</b> Adverbs that modify verbs, adjectives and other adverbs, comparative and superlative adverbs, using adjectives and adverbs, prepositions &amp; prepositional phrases, objects of prepositions, conjunctions, interjections</p> <p><b>Spelling:</b> Students study weekly or bi-weekly spelling lists; patterns of spelling, rules, supported by class and homework activities, followed by quizzes</p>	<p><b>Genre Focus:</b> <b>Greek and Roman Mythology</b> (<i>D'Aulaire's Greek Myths</i> and other sources)</p> <p><b>Genre Focus:</b> <b>Poetry</b> (Selected poetry from <i>Reader's Choice</i> textbook and other sources)</p> <p><b>Elements of Literature:</b> Setting, character, plot, conflict, theme</p> <p><b>Literary Devices:</b> Simile, metaphor, hyperbole, personification, alliteration</p> <p><b>Outside reading</b> requirement by genre (can include mystery, adventure, historical fiction, science fiction, classics, humor, fantasy, multicultural literature, realistic fiction etc.)</p> <p><b>Book project</b> based on outside reading choice</p>	<p><b>Reading:</b> 1.1, 1.2, 1.3, 1.5, 2.3, 2.7, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7</p> <p><b>Writing:</b> 1.1, 1.6, 2.4</p> <p><b>Written and Oral English Language Conventions:</b> 1.1, 1.2, 1.4, 1.5</p> <p><b>Listening and Speaking:</b> 1.1, 1.2, 1.4, 1.5, 1.7, 1.8, 2.3, 2.4, 2.5</p> <p><b>**Exceeds California State Standards for language arts program</b></p>

### **Addendum:**

At various points throughout the year, sixth grade core students learn about and practice other forms of reading, writing, speaking and listening.

This includes such assignments as:

Analyzing and responding to literature  
Reading aloud (fiction and nonfiction)  
Summarizing  
Powerpoint/Smartboard presentations based on fiction/nonfiction reading  
Writing from the perspective of a character  
Short stories (reading and writing them)  
Group presentations (in all subjects)  
Writing a prologue or epilogue to a novel  
Writing skits and plays  
Comparing and contrasting in literature and history  
Business and friendly letters  
Jigsaws (*small group becomes an expert on a subtopic and teaches the rest of the class*)  
Making cross-cultural connections  
Responding to artwork  
Journalism (reading and writing)  
Diary entries (from perspective of characters and historical figures)  
Journal writing  
Peer review and editing  
Writing songs  
Creating games based on novels (*includes writing clear rules of play*)  
Debates  
Dress as a character or historical figure and make a presentation  
Interviews and oral history  
Poetry reading (sometimes referred to as a *salon*)

Many of the English-Language Arts standards are also addressed on the 6<sup>th</sup> grade elective wheel. Some examples include:

Advertising and Analyzing Propaganda: Listening and Speaking Strategies 1.9  
(*Communications, Drama, Green Team*)  
Presentation and Communication Skills (*Drama, Shakespeare, Communications, Art*)  
Critiquing and Discussion (*Art, Communications, Drama, Shakespeare, Green Team*)