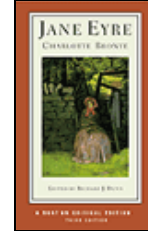
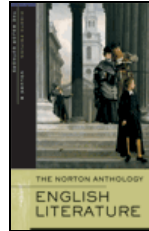


THE AP ENGLISH SUMMER PROJECT, 2010

OVERVIEW

THE READING

- *Poems, Poets, Poetry: An Introduction & Anthology*, 3rd ed., Helen Vendler (green cover); 2nd ed., blue: OK, too.
- *Norton Anthology of English Literature, MAJOR AUTHORS, 8TH EDITION, VOL. A & B*
Vol. A: The Middle Ages through the Restoration and the Eighteenth Century
Vol. B: The Romantic Period through the Twentieth Century and After
- *Beowulf*, translation by Seamus Heaney (in the *Norton Anthology*, Vol. A)
- *Jane Eyre*, Charlotte Brontë
- *The Importance of Being Earnest*, Oscar Wilde (in the *Norton Anthology*, Vol. B)
- “AP English Glossary of Literary Terms” (attached)



THE EXAM

The Summer Project Exam will be administered during the second and third class sessions of the fall semester. It will count for a substantial portion of your 1st Semester Grade.

Exam Structure	What to Prepare
<p>I. 55-60 Multiple Choice Questions</p> <ol style="list-style-type: none"> 1) First Poem 2) First Fiction (or Drama) Passage 3) Second Poem 4) Second Fiction (or Drama) Passage <p>II. Two “Timed Write” Essays</p> <ol style="list-style-type: none"> 1) Fiction/Drama 2) Poetry 	<p><u>Fiction and Drama you need to know:</u> = <i>Jane Eyre</i> & <i>The Importance of Being Earnest</i></p> <p><u>Poems you need to know:</u> = <i>Beowulf</i> & 39 poems from <i>Poems, Poets, Poetry</i></p> <p><u>Literary terms you need to know:</u> = “AP English Glossary of Literary Terms” = Vendler, <i>Poems, Poets, Poetry</i>, Chapters 1-3 (pp. 3-110)</p>

Modeled on the College Board exam for AP English Literature and Composition, the exam will consist of two parts:

Part I. 55-60 Multiple Choice Questions (60 minutes)

Like the Multiple Choice Entrance Exam you took this Spring, this exam will pose detailed questions on two passages from the assigned prose fiction and two selections from the assigned poems. One of the passages will be drawn from **Brontë’s *Jane Eyre***; the other, from **Oscar Wilde’s *The Importance of Being Earnest***. One of the poetic texts will be a passage drawn from *Beowulf*; the other, one of the required poems in **Vendler’s *Poems, Poets, Poetry***. To do well on this section of the exam, you need to demonstrate two things: 1) Detailed and discriminating comprehension of the works themselves; and 2) Mastery of twelve terms in the “AP English Glossary of Literary Terms” as they apply to selected passages of prose fiction and critical proficiency with the vocabulary of analyzing poetry as it is presented in the first three chapters of Vendler’s *Poems, Poets, Poetry* (pp. 3-110).

Part II. Two “Timed Write” Essays (40 minutes each)

Each of these essays will ask you to produce well-organized “close readings” of passages drawn from the assigned works, the first from *either* of the assigned works of prose fiction, the second from *any* of assigned poems in Vendler. To do well on these essays, you will need to demonstrate your facility with the vocabulary of literary analysis as outlined in “AP English Glossary of Literary Terms” as well as the first three chapters of Vendler’s *Poems, Poets, Poetry* (pp. 3-106).

**SUMMER READING POEMS:
TEXTS TO KNOW FROM VENDLER'S POEMS, POETS, POETRY**

Two of these texts will appear on the Summer Project Exam. One will appear (in part or in full) in Part I, the Multiple Choice section of the Exam; the other will appear in Part II, the "Timed Write" section of the Exam. Know them *all* well.

In addition to the required reading in Vendler (i.e., Chapters 1-3 plus the poems below), the section entitled "Writing about Poems" in *Poems, Poets, Poetry* (pp. 311-328) is highly recommended.

15th Century

Anonymous "Western Wind" (377)

16th-17th Century

Sir Phillip Sydney Sonnets from Astrophel and Stella, 1 & 31 (577)
William Shakespeare Sonnet 116 (581)
John Donne "Death, be not proud" (574)
George Herbert "The Collar" (495)
Andrew Marvell "To His Coy Mistress" (527)

18th Century

Thomas Gray "Elegy Written in a Country Churchyard" (481)
Alexander Pope Excerpts from An Essay on Man (559)
Phillis Wheatley "On Being Brought from Africa to America" (298)

19th Century

William Wordsworth "Ode" (635); "I Wandered Lonely as a Cloud" (326)
Samuel Taylor Coleridge "The Rime of the Ancient Mariner" (426)
John Keats "La Belle Dame sans Merci" (506)
Gerard Manley Hopkins "God's Grandeur" (499)
Walt Whitman From Song of Myself, 1, 6, & 52 (627-29) & Poems on Lincoln (342-52): "Hush'd Be the Camps To-day," "O Captain! My Captain!," "When Lilacs Last in the Dooryard Bloom'd," "This Dust Was Once the Man"
Emily Dickinson Poems on Time: "I like to see it lap the Miles—" (356), "Because I could not stop for Death—" (357), "The Heart asks Pleasure—first—" (359), "I felt a Cleaving in my Mind" (360), "The first Day's Night had come—" (361), "After great pain, a formal feeling comes" (362), "There's a certain Slant of light" (363), "Pain—expands the Time" (364).

20th Century

Wilfred Owen "Anthem for Doomed Youth" (548)
William Butler Yeats "The Lake Isle of Innisfree" (649), "The Second Coming" (651)
T.S. Eliot "Preludes" (461)
Wallace Stevens "The Idea of Order at Key West" (598), "Thirteen Ways of Looking at a Blackbird" (604)
William Carlos Williams "Spring and All" (634)
Marianne Moore "Poetry" (541)

SUMMER PROJECT RESOURCES

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For assistance with literary terms and British literary history, we recommend:

- The **appendices to Helen Vender's *Poems, Poets, Poetry*** (653-679).
- The section on "**Poetic Forms and Literary Terminology**" (at the back of the *Norton Anthology*)
- **The Norton Anthology of English Literature: Norton Topics Online**
<http://www2.wwnorton.com/college/english/nael/>
- *The Bedford Glossary of Critical and Literary Terms*, by Ross Murfin and Supryia M. Ray. 3rd edition. Bedford / St. Martins, 2008. ISBN-13: 9780312461881
- **Online "Glossary of Literary Terms"** for The Meyer Literature Site:
http://www.bedfordstmartins.com/literature/bedlit/glossary_a.htm
- *A Glossary of Literary Terms*, by M.H. Abrams. 9th ed. Cengage Learning, 2008. ISBN-13: 9781413033908
- *The Art of Fiction*, by David Lodge. Penguin Group (USA), Reprinted 1994. ISBN-13: 9780140174922

A collection of clear, witty, short essays (most less than 5 pages), **Lodge's *The Art of Fiction*** covers several of the terms in our "Glossary" (e.g., point of view, symbolism, irony, narrative structure) plus others that you will find useful for the AP Exam, and for your understanding of literature generally. Lodge provides an essay on each term, discussing in detail how it functions in a particular literary passage that he reproduces for you. If you're feeling fuzzy about the basic enterprise of literary analysis, this is a good book for you!

For the College Board course description—as well as sample "free response" questions from previous AP English exams, on which we're modeling the "Timed Write" Questions for the Summer Project Exam—see:

- *English Literature*
http://www.collegeboard.com/student/testing/ap/sub_englit.html?englit
 - *The Exam*
http://www.collegeboard.com/student/testing/ap/english_lit/exam.html?englit
 - *Study Skills: Reading*
http://www.collegeboard.com/student/testing/ap/english_lit/reading.html?englit
 - *Study Skills: Writing*
http://www.collegeboard.com/student/testing/ap/english_lit/writing.html?englit
 - *Sample Questions & Scoring*
http://www.collegeboard.com/student/testing/ap/english_lit/samp.html?englit
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Interested in reading BEYOND the scope of the Summer Project? Here are some strongly recommended titles:

Charles Dickens, *Great Expectations*
Mary Shelley, *Frankenstein*
Jonathan Swift, *Gulliver's Travels*
Jane Austen, *Pride and Prejudice*
Virginia Woolf, *To the Lighthouse*

Oscar Wilde, *The Picture of Dorian Gray*
Arundhati Roy, *The God of Small Things*
Margaret Atwood, *The Handmaid's Tale*
Joyce, *Portrait of the Artist as a Young Man*
Toni Morrison, *The Bluest Eye* or *Sula*.

Jean-Paul Sartre, *No Exit*
Albert Camus, *The Stranger*
Ralph Ellison, *Invisible Man*
Franz Kafka, *Metamorphosis*
Virginia Woolf, *Mrs. Dalloway*

AP SUMMER PROJECT: NOTES ON THE REQUIRED TEXTS

You will need your own copy of each of the books listed below. Some of the books, like *Jane Eyre*, are available for check-out from the PHS library (as will be true of *Hamlet* and some other works we use during the school year). Other books can be obtained from former AP students or purchased online, or, at the student's request, made available in xeroxed form from the teachers. The two college textbooks for the course—*Poems, Poets, Poetry* and the *Norton Anthology*—are NOT readily available in local bookstores. Please see the detailed instructions below to save yourselves considerable time and frustration.

- *Poems, Poets, Poetry: An Introduction and Anthology*, 3rd edition, Helen Vendler (ISBN-13: 978-0-312-46319-9)

This book is, admittedly, a bit pricey if you buy it new: amazon.com lists new copies of the 3rd edition (green cover) from \$45.97 to \$62.50, with used copies starting at \$36.80. You can also find used copies of the 2nd edition (blue cover, ISBN 9780312257064) for under \$10 by comparing prices at www.fetchbook.info. The green-cover edition (3rd) is preferred, but the blue-cover edition (2nd) is fine. Remember: both this book and the *Norton Anthology* were used in the 2009-10 AP classes, so ask your graduating friends if they'll pass a copy along to you. If you put in a request before the end of the school year, the instructors can provide you with a free xerox of the relevant sections of *Poems, Poets, Poetry*.

- *Norton Anthology of English Literature, Major Authors*, 8th edition, VOLUMES A and B

Volume A contains the Seamus Heaney verse translation of *Beowulf*, which is required summer reading. However, you will need to acquire *both* volumes because we work extensively with the whole *Norton Anthology* during the school year. Please be aware that W.W. Norton & Co. publish MANY different books whose titles begin "The Norton Anthology." You need one of those on "English Literature" and focused, in particular, on "Major Authors." To have exactly the same edition as the teacher, get "**Major Authors**," 8th edition.

What you are looking for is the Two-Volume Set (\$62.50): ISBN 978-0-393-92832-7. If you Google that ISBN, you'll arrive at an order page from W.W. Norton & Co.: http://books.wwnorton.com/books/detail_formats.aspx?ID=11775. Ordering direct from Norton is the way to go: **Eighth Edition / Paperback / Volume(s): Two-Volume Set / ISBN 978-0-393-92832-7** (You'll notice that it pays to buy the two-volume set; single volumes cost \$48.75 apiece.) *Note: Trying to buy new copies in bookstores or through other online retailers tends to be an exercise in frustration, because distribution for W.W. Norton & Co. is handled through a distributor that caters to college and university bookstores, not main-street retailers. Please don't waste your time trying to track this title down through Borders, Barnes & Noble, or Amazon.com.*

That said, *used copies* can easily be found online, often at a tremendous bargain. For used books, Amazon.com and barnesandnoble.com and fetchbook.info work fine: just type the full title into the website's search engine, and when the listing comes up, look for the "used" button or tab. To find the cheapest versions, try searching for Volume A and Volume B separately. There are lots of very cheap 7th editions available (including many copies of the hardcover single-volume version of the 7th edition). While 7th edition page numbers differ somewhat from those of the 8th edition, the line numbers of the poems are identical; in class, we typically navigate by line number, so the 7th edition will work fine.

Again, the *Norton* was used by the 2009-2010 classes, so copies may be available from graduating friends. Dr. Marks has a small number of loaner copies, and, again, at student request, the relevant sections will be made available in xeroxed form.

- *Jane Eyre*, Charlotte Brontë. Many editions are available, and you may choose to buy your own, or to check one out from the PHS library or any public library. The Norton Critical Edition is excellent (ISBN 0-393-97542-8), and can be purchased through local bookstores or online. *Any edition will do.*
- *The Importance of Being Earnest*, Oscar Wilde. The text of this play appears in the 2nd Vol. of the *Norton Anthology of English Literature, Major Authors*, 8th edition (2221-63). It is also widely available in print and online.